

Ouvertüre Nr. 3

zur Oper

Leonore

Ludwig van Beethoven

Violine II

Adagio

10 *ff* *p dim.* *pp* *cresc. sf* *pp*

18 *sf* *p* *sfp* *pp sempre*

27 *fff* *cresc.*

29 *ff* *f* *f* *f* *pp* *1*

37 **Allegro** *p cresc.* *f*

64 *ff* *sempre ff* *A*

73 *1* *2* *3* *4* *5*

83

89

95 *p* *f* *ff*

101 *p* *f* *sfz* *sfz*

112 *sfz* *sfz* *f* *B* *7*

126 *cresc.* *p*

132 *cresc.*

138 *pp* *sempre pp*

148 1

157 3 *cresc.* *ff*

167 *sf sf sf sf sf sf sf sf f*

173 1 *f f p f*

180 *M C* *ff* *p*

198 *ff* *p*

205 *ff*

214 *p* *ff*

221 1 2 3 *p*

228 4 5 6 7 1 *cresc.* *ff*

Detailed description: This is a musical score for Violine II, spanning measures 126 to 228. The score is written on a single staff in treble clef. It begins with measure 126, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The music features a series of eighth and sixteenth notes, with some rests. Measure 132 continues the melodic line with a crescendo. Measure 138 starts with a pianissimo (*pp*) dynamic and a 'sempre pp' instruction. Measure 148 includes a first ending bracket. Measure 157 features a triplet of eighth notes, a crescendo, and a fortissimo (*ff*) dynamic. Measure 167 is marked with a series of *sf* (sforzando) markings followed by a *f* (forte) dynamic. Measure 173 includes a first ending bracket and dynamics of *f*, *p*, and *f*. Measure 180 contains a section marked 'M C' (Molto Celeriter) with a *ff* dynamic, followed by a *p* dynamic. Measure 198 has a *ff* dynamic and a *p* dynamic. Measure 205 is marked *ff*. Measure 214 starts with a *p* dynamic and ends with a *ff* dynamic. Measure 221 includes first, second, and third ending brackets, starting with a *p* dynamic. Measure 228 includes fourth, fifth, sixth, and seventh ending brackets, followed by a first ending bracket, a crescendo, and a *ff* dynamic.

3

238

p

246

cresc. *f* 1 D

255

261

ff

269

ff Tromba auf dem Theater

fp colla parte

276

Tempo I

pp *p*

286

cresc.

294

Tromba auf dem Theater

fp colla parte

Tempo I

303

pp *cresc.*

313

1 2 3 4 5

p *pp dim.*

321

6

ppp *cresc.*

329

1 2 3 4 5 6 7 8

fp

341

6

Violine II

358 *pp* *cresc. poco a poco*

370 *ff* *sempre ff* **F** 1 2

381 3 4 5 1 2 3 4 5 *sf*

393 *sf sf sf sf sf sf sf* **G** 7

410 *cresc.* *p*

417 *cresc.* *sempre pp*

423

435 1 2 *cresc.*

447 **H** *ff*

453 *pizz.* 8

469 *arco* *p* *cresc. sf* *pdim.* 1 2 *sf*

487 2 6 *p sf p sf p sf p sf p*

505 **Presto** 3 Viol. I 6 *due o tre Violini* *cresc.*

523 1 2 3

Violine II

5

Tutti

529 4 5 6 7

535 *ff*

542 *sf sf sf sf sf sf sf sf sf sf*

551 *sf sf sf* I

557

564

570 *p ff*

579

586

592 *cresc.*

603 *f* K *fff*

612 *sf sf sf*

620 *sf*

626 1 1 1 1 1 1